

nice to type

Crack Grotesk Specimen

**Crack Grotesk**

Crack Grotesk Thin *Italic*

Crack Grotesk Extra Light *Italic*

Crack Grotesk Light *Italic*

Crack Grotesk Regular *Italic*

Crack Grotesk Medium *Italic*

Crack Grotesk Bold *Italic*

Crack Grotesk Extra Bold *Italic*

Crack Grotesk Black *Italic*

Crack Grotesk Extra Black *Italic*

Crack Grotesk Super *Italic*

Designer  
**Gabriel Richter**

Fontproduction  
**Christoph Koeberlin**

Release  
**2018**

URL  
**<https://nicetotype.de/retailtypefaces/crack-grotesk.html>**

Contact  
**Gabriel Richter**  
**info@nicetotype.de**

Specimen Version  
**1.2**

Texts  
**The following texts are sourced from wikipedia.com.**  
**This file is for evaluation purposes only.**

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ABC



G → G

## Crack Grotesk

## OpenType Features

Oldstyle Figures (onum)

123456 → 123456

Tabular Figures + Currencies (tnum)

123456 € → 123456 €

658983 € → 658983 €

123456 € → 123456 €

658983 € → 658983 €

Case-Sensitive Forms (case)

(LO-FI) → (LO-FI)

Individual Fractions (frac)

1/12 ℓ → 1/12 ℓ

Superscript (sup) + Scientific Inferiors (sinf)

H2O1abc → H<sub>2</sub>O<sup>1abc</sup>

Slashed Zero (zero)

E020091R → E020091R

Localized Form (locl)

Dźwięku → Dźwięku

Stylistic Set 01 – Tabular Punctuation (ss01)

(5,6) → (5,6)

(5,6) → (5,6)

Stylistic Set 02 – Alternate C (ss02)

Gain → Gain

Stylistic Set 03 – Double-storey a (ss03)

Equalization → Equalization

Stylistic Set 04 – Alternate ß (ss04)

Bergmannstraße → Bergmannstraße

Stylistic Set 05 – Alternate 1 (ss05)

100<sup>1</sup> → 100<sup>1</sup>

Stylistic Set 06 – Alternate @ (ss06)

hi@type.de → hi@type.de

Stylistic Set 07 – Alternate Arrows (1) (ss07)

↑ D7 → ↑ D7

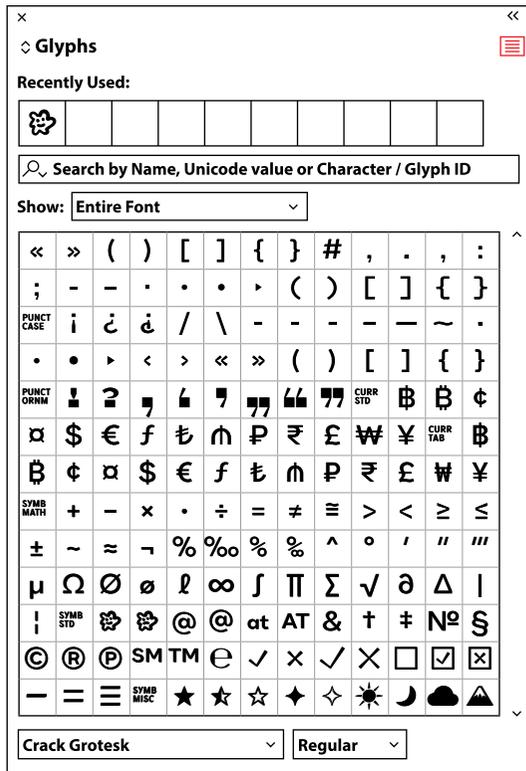
Stylistic Set 08 – Alternate Arrows (2) (ss08)

↑ Upload → ^ Upload

LATN  
UC

A Á Ä Â

All nice to type fonts provide a structured glyph order for a better overview – just choose “CID / GID” instead of “Unicode” in your Glyphs overview.



InDesign CC example

In addition preglyphs are featured in all nice to type OpenType fonts (.otf and .ttf) to structure our glyph set even more. To save webspace and loading time our webfonts (.WOFF/.WOFF) don't come with preglyphs.

LATN UC	Latin Uppercase
LATN LC	Latin Lowercase
SUPS LC	Superior Lowercase
FIG STD	Figure Standard
FIG OS	Figure Oldstyle
FIG STD TAB	Figure Standard Tabular
FIG OS TAB	Figure Oldstyle Tabular
FIG SINP	Figure Sinferior
FIG DNOM	Figure Denominator
FIG NUMR	Figure Numerator
FIG SUPS	Figure Superscript
FIG FRAC	Figure Fraction
FIG CIRCLE	Figure Circled
SPACE	Space
PUNCT STD	Punctuation Standard
PUNCT TAB	Punctuation Tabular
PUNCT CASE	Punctuation Case
PUNCT ORNM	Punctuation Ornamental
CURR STD	Currency Standard
CURR TAB	Currency Tabular
SYMB MATH	Symbol Mathematics
SYMB STD	Symbol Standard
SYMB MISC	Symbol Miscellaneous
SYMB GREEK	Symbol Greek
SYMB GEOM	Symbol Geometric
ARRW STD	Arrow Standard
ARRW ALT01	Arrow Alternate 01
ARRW ALT02	Arrow Alternate 02
DIAC UC	Diacritic Uppercase
DIAC LC	Diacritic Lowercase

The quick br...

100 pt Crack Grotesk Thin

INPUT

100 pt Crack Grotesk Extra Light

TRANSISTOR

100 pt Crack Grotesk Light

AUDIO

100 pt Crack Grotesk Regular

VOLTAGE

100 pt Crack Grotesk Thin Italic

*POLYRHYTHM*

100 pt Crack Grotesk Extra Light Italic

*HIGH-PASS*

100 pt Crack Grotesk Light Italic

*RESOLUTION*

100 pt Crack Grotesk Regular Italic

*ACTUATOR*

100 pt Crack Grotesk Medium

OUTPUT

100 pt Crack Grotesk Bold

NOISE GATE

100 pt Crack Grotesk Extra Bold

VOICING

100 pt Crack Grotesk Black

HEADROOM

100 pt Crack Grotesk Medium Italic

*RUMBLE*

100 pt Crack Grotesk Bold Italic

*ENCLOSURE*

100 pt Crack Grotesk Extra Bold Italic

*TEMPO*

100 pt Crack Grotesk Black Italic

*CONTROL*

100 pt Crack Grotesk Extra Black

**PATTERN**

100 pt Crack Grotesk Super

**FORTISSIMO**

100 pt Crack Grotesk Extra Black Italic

**CHANNEL**

100 pt Crack Grotesk Super Italic

**SAMPLING**

25/30 pt Crack Grotesk Thin

Distortion and overdrive are forms of audio signal processing used to alter the sound of amplified electric musical instruments, usually by increasing their gain, producing a ‘fuzzy’, ‘growling’, or ‘gritty’ tone. Distortion is most commonly used with the electric guitar, but may also be used with other electric instruments such as bass guitar, electric piano, and Hammond organ. Guitarists playing electric blues originally obtained an overdriven sound by turning up their vacuum tube-powered guitar amplifiers to

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18/23,4 pt Crack Grotesk Thin

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12/15,6 pt Crack Grotesk Extra Black Italic

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18/23,4 pt Crack Grotesk Super Italic

***Distortion and overdrive are forms of audio signal processing used to alter the sound of amplified electric musical instruments, usually by increasing their gain, producing a 'fuzzy', 'growling', or 'gritty' tone. Distortion is most commonly used with the electric guitar, but may also be used with other electric***

12/15,6 pt Crack Grotesk Super Italic

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nice to type

Crack Grotesk Specimen

